## About this Doyle Fellow

Martin Doyle was born in Swiss Cottage in North London in 1954, but was dragged over the Thames to Clapham South, aged just two.

As an adult of sorts he propelled himself back over the river to Kings Cross. Since then he has lived in, and taught in schools across North and East London; Hackney and Haringey in particular.

He now lives with his family in Islington, and is a headteacher, (*he can’t be…he’s bonkers*). He started writing and performing verse in 1974 and, forty four years later, he continues to engage in both activities with a weird sort of relish.

***Poetry Compilations***

*‘My P.E Kit and Other Problems’(1974 -86)*

(ISBN 0 951 20240 5) – 1986

*‘Breakfast, Death and Other Dilemmas’*

(ISBN 0 951 20241 3) – 1990

*‘Breakfast, Death and Other Dilemmas -The Fat Edition’*

(ISBN 0 951 20242 1) – 1994, 2007, 2009

*‘Breakfast, Death and Other Dilemmas -The Ultimo Edition’. 2015*

***Published Poems***

1986 ‘Away from Home’ in *Litmus Poetry Quarterly (No.6)*

1990 Two poems from ‘*My P.E. Kit and Other Problems’* in Penguin/ Viking anthology, *‘This Poem Doesn’t Rhyme’*,(Winner of the 1991 Signal Poetry Award).

1991 ‘Black Mask’ in *Socialist Lawyer,* Haldane Society of Socialist Lawyers Quarterly..

1993 Five poems from ‘*Breakfast, Death and Other Dilemmas’* in Puffin anthology, *‘Funnybunch’,* (ed. Kit Wright).

1994 ‘Leave her Alone’ in Penguin/Viking anthology, *‘Does W Trouble You?’* (ed. Gerard Benson).

2008 ‘Aaaagh!’ in *‘Voice Catcher’* anthology, *(*ed Heather Kay). Voice Care Network UK publication.

***Poems on Radio, TV and Film***

1987 Someone’s Fear’’ included in *‘Six Senses’*, (Radio 3 poetry programme).

1991 ‘Mile End Purgatorio’ - (film-poem with verse and voice byMartin Doyle; collaboration with Guy Sherwin,film-maker), broadcast on *The Late Show,* BBC 2.(Also on Channel 4’s *‘London Suite’ 1993). (‘Underground Classic Experimental Films’* series).

1995-2000 ‘Mile End Purgatorio’ screened at the Osnabruck, Dublin, Bury and National Film Theatre film festivals.

2000-2003 ‘Mile End Purgatorio’ screened at the Whitechapel Gallery and the Lux Cinema, Hoxton, *(see website).*

2008 ‘Mile End Purgatorio’ selected as one of 10 London-themed films screened in the new BFI, (British Film Institute), viewing suite to celebrate its reopening.

***Poetry Readings***

1974-2014 Regular readings from the compilations in London venues, *eg The Kings Head,* Fulham; *The Hope & Anchor*, Islington; *The National Theatre Foyer*, South Bank; *The Kings Head*, Crouch End; *The Bodrum Café*, Stoke Newington; *The Torriano,* Kentish Town.

1986 Poem *‘To Kingdom Come’ read* at *Remembrance Day/‘Anti-War Poets’ Day’*, St James Church, Piccadilly,

1991-92 Resident weekly poet/stand-up comic at the *Symposium of Mirth CabaretClub*, Hammersmith.

2011-14 Annual readings at the Plaxtock Cultural Festival, Sevenoaks, Kent.

***Poetry Tutoring***

2010-15 Sessional poetry-writing tutor at SOAS, (School of Oriental and AfricanStudies), University of London.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_